

Education	2005	Master of Fine Arts, University of California, Berkeley, United States	
	1992	Bachelor of Fine Arts, Queen's University, Kingston, Canada	
	1990-1991	Queen's University Exchange Scholarship, Glasgow School of Art & Glasgow University, Scotland	
Solo + Two-person Exhibitions/Performances	2020	Provident Credit Union Event Center, San José State University, CA, "Wall of Song: Feeling Good" half-time video and live performance, SJSU women's basketball game (with the Institute for the Study of Sport, Society, & Social Change, SJSU Athletics, Band, Choirs, PRIDE Center & Gender Equity Center, Department of Art & Art History)	
	2017	Grace Cathedral, San Francisco, "Wall of Song: Hallelujah" (with Michael Namkung) San Jose Institute of Contemporary Art, San Jose, CA, "Wall of Song: Hallelujah" (Inauguration Day Launch) Potomac Station, Washington, D.C., "Wall of Song: Hallelujah" (Inauguration Day Launch)	
	2014	Manresa Gallery, San Francisco, CA, "Death & Design Thinking for Experimental Contemplatives," curated by Joyce Grimm	
	2011	Peak Gallery, Toronto, Canada, "Study Guide for Experimental Contemplatives"	
	2008	The Berlin Office, Berlin, Germany, "Collision No. 1," (with Miriam Dym) The Berlin Institute, Berlin, Germany, "Collision No. 2," (with Miriam Dym)	
	2007	Peak Gallery, Toronto, Canada, "Certain Insecurity"	
	2006	Headlands Center for the Arts, Sausalito, CA, "Project Space: New Work" Spur Projects Project Space, Portola Valley, CA, "Whistle + Shipwreck"	
	2004	Peak Gallery, Toronto, Canada, "Early Flemish Painting"	
	2002	Peak Gallery, Toronto, Canada, "Everyday Green" Bishop's University Art Gallery, Sherbrooke, QC, Canada, "Lily Pond Blue" (Catalogue), curated by Gaëtane Verna Rotunda Gallery, Kitchener, Canada, "Drop of Green" The Red Head Gallery, Toronto, Canada, "New Painting"	
	2001	Ballroom Studios, Kitchener, Canada, "boygirl" (with Andrew Wright)	
	2000	Union Gallery, Queen's University, Canada, "From the Medieval Convent to Martha Stewart: Concepts of Interior Life"	
	1995	Dalhousie University Art Gallery, Halifax, Canada, "Seascapes" G7 Summit: Sedco-471 Drill Ship and CSS Matthew, Halifax, Canada, "Core Samples"	
	Group Exhibitions	2019	Silicon Valley Artist Laureate Awards, Forager, San Jose, CA Union: 25th Anniversary Exhibition, Union Gallery, Queen's University, Kingston, Canada Djerassi Benefit Auction, Djerassi Resident Artists Program, Woodside, CA
		2018	All Together Now! University San Francisco, curated by Kevin Chen, Michael Arcega, and Sharon Bliss, San Francisco, CA FREE! Art Fair, Brickell City Center, Miami, FL Root Division, San Francisco, CA, "15 Year Evening of Performance" Arlington Arts Center, Arlington, VA, "You, If No One Else," curated by Karyn Miller
		2017	San Jose Institute of Contemporary Art, San Jose, CA "Detritus," curated by Kevin Chen, Lisa Ellsworth, Lordy Rodriguez Hammer Theatre, San Jose, "Paseo Public Prototyping Festival" (screening with live singing) Southern Exposure Art Gallery, San Francisco, "100 Days Action Residency" Logan Arts Space, Trinidad Theatre, Washington, D.C., "Live Film Series: Directed Actions," curated by Robin Bell, (Jan 21) Headlands Center for the Arts, Sausalito, "Show and Tell" (outdoor building projection) Projects Contemporary Art Space, curated by Fatvillage Projects, Ft. Lauderdale, FL (Jan. 28th-Feb. 25th) Ethereal Dirt: "How Great Thou Art," online project curated by Benjamin Zellmer Bellas & Michael Namkung (Jan. 20th-April 29th) / https://www.etherealdirt.com/blog/2017/1/24/watch-first-lady-melania-trump-cries-at-national-cathedral
		2016	Retrofit, The Telegraph Hill Gallery, San Francisco, CA, curated by Mary Madrigal Arena 1 Gallery, Santa Monica, CA, Code & Noise, curated by Christine Duval Currents: International New Media Festival, Santa Fe, CA, Code & Noise, curated by Christine Duval Re-Mix, ArtLab, CASP Studio Program, Palo Alto, CA
		2015	Kala Art Gallery, Berkeley, CA, "Voices," curated by Mayumi Hamanaka Art Silicon Valley / San Francisco, San Mateo Event Center, CA, "Code & Noise," curated by Christine Duval Parking Lot Art Fair, Marina parking lot, SF, CA, hosted by Clubhouse Caravan Charters ; organized by Jenny Sharaf San Jose Institute of Contemporary Art, San Jose, CA, "Annual Art Auction & Exhibition"

- 2013 **Stanford University**, Roble Gym, Stanford, CA, "Performance Studies International" (Catalogue)
Santa Clara University, Santa Clara, CA, "Dialoguing with Sacred Text: Past, Present, and Future," curated by Michelle Townsend (Feb-June)
Manresa Gallery, University San Francisco, CA, "Dialoguing with Sacred Text," curated by Michelle Townsend
- 2012 **Palo Alto Art Center (commission)**, Palo Alto, CA. "Threshold," with Jeanne C. Finley in collaboration with Lytton Gardens Senior Communities, SF Threshold Choir, Stanford University's CCRMA: Consulting Professor Jonathan Abel, graduate students Michael Wilson, Cecilia Wu, Andy Greenwood, (Oct. 2012-April 2013)
ZERO1 Biennial, "Threshold," with Jeanne C. Finley in collaboration with Lytton Gardens Senior Communities, SF Threshold Choir, Stanford University's CCRMA, (Oct. 2012-April 2013)
The Immanent Frame. Killing the Buddha, and Social Science Research Council. Brooklyn, NY, "Frequencies: A Collaborative Genealogy of Spirituality," (online project partnering artists, scholars and writers), curated by Kathryn Lofton, John Lardas Modern
Root Division, San Francisco, CA, "From our Bodies Blinking," curated by Blake Gibson
Worth Ryder Gallery, Berkeley, CA, "Celebrating Richard Shaw"
- 2008 112 **Root Division**, San Francisco, CA, "The Missing Peace: Artists Consider the Dalai Lama," 88 artists representing 30 countries (traveling internationally)
- 2011 **The Lab**, San Francisco, CA, "Pieces-of-you-topia," organized by Sasha Petrenko
- 2010 **San Francisco Film Society and Southern Exposure Art Gallery**, San Francisco, CA, "Cinema by the Bay: Experimental Film—Cross-cuts," curated by Courtney Fink
- 2009 **Yerba Buena Center for the Arts**, San Francisco, CA, "Through Future Eyes," curated by Young Artists at Work
T40 Galerie, Dusseldorf, Germany, "Selections from Peak Gallery," curated by Zbigniew Pospieszinski
McCaig Welles and Rosenthal Gallery at Aqua Art Fair, Miami Beach, Florida
Root Division, San Francisco, CA, "Family Pictures," curated by Michelle Townsend
- 2008 **Yerba Buena Center for the Arts**, San Francisco, CA, "Hallelujah!," Red Poppy Art House, BAN 5, curated by JuanCarlos Quintana
McCaig Welles and Rosenthal Gallery, Art.Fair21, Cologne, Germany
Southern Exposure Art Gallery, San Francisco, CA, "Hopeless & Otherwise," curated by Valerie Imus
McCaig Welles and Rosenthal Gallery, "Selected Work" Redwood City, CA
- 2007 **Superbien!** Berlin, Germany, "Deadpan II," curated by H. Pedersen (DK), David Keating (AU), Jonn Herschend. (US)
Parkway Theatre, Oakland, CA, "Guilt by Association," curated by Jonn Herschend
Peak Gallery, Toronto, Canada, "Two things at the Same Time: Work by Eight San Francisco Bay Area Artists," co-organized with Jonn Herschend
Edinburgh Sculpture Workshop, Scotland, "The Consequence," curated by A. Hetherington, J. Nicoll
Trafalgar Hotel, London, UK, Spur Projects, Bridge Art Fair London
Contemporary Art Forum Kitchener + Area, Canada, Cafka_TV Featured Artist, "How Great Thou Art"
- 2006 **New Langton Arts**, San Francisco, CA, "The There There," curated by Craig Goodman
El Pobre Diablo, Ecuador A la Carta, curated by María del Carmen Carrión
Photo MIAMI, Miami, FL, Peak Gallery (Photo Miami Featured artist)
- 2005 **Invisible Venue**, (screenings in London, New York and San Francisco), "You Don't Know San Francisco: New Video Art from Bay Area Artists," curated by Christian Frock
Pacific Film Archive, UC Berkeley, CA, "Eisner Awards in Film and Video"
Echo Park Film Center, Los Angeles, CA, "Free Fest Film Shorts"
ATA, San Francisco, CA, "Free Fest Film Shorts"
Toronto International Art Fair, Toronto, Canada, Peak Gallery
Berkeley Art Museum, CA, "Irreconcilable," curated by Heidi Zuckerman-Jacobson
- 2004 **Roam Contemporary**, New York, NY, "Lyn Carter, Kathryn Dain, Melissa Day"
Timbrespace Gallery, Los Angeles, CA, "The Antics Roadshow"
The San Francisco Arts Commission Gallery, San Francisco, CA, "Murphy Fellowships Award"
- 2003 **Worth-Ryder Gallery**, UC Berkeley, CA, "MFA Show I"
Peak Gallery, Toronto, Canada, "Cluster"
- 2002 **Kitchener-Waterloo Art Gallery**, Canada, "Studio Alert"
- 2001 **ARC Gallery**, Chicago, IL, "Commute"
- 1999 **Museum London**, Canada, "Southwest Triennial," curated by Andrew Hunter
Art Gallery of Nova Scotia, Halifax, Canada, "Far & Wide Third Biennial Exhibition"

Residencies, Awards, Grants	2020	Artistic Excellence Grant, San José State University, CA	
	2019	Silicon Valley Artist Laureate Nexus Award, SV Creates, CA	
	2018	Paseo Prototyping Faculty Stipend, Digital Media, San José State University, CA	
	2017	Dean's Grant, San José State University, CA Departmental Grant, Art & Art History Department, San José State University, CA	
	2016	Sedona Summer Arts Colony Residency, Verde Valley School, Sedona, Arizona, organized by Melissa Wyman	
	2015	Founder & Project Lead, Pilot OpenIDEO Youth Artist Fellowship at Djerassi Resident Artist Program, Woodside, CA Partnering East Palo Alto and Palo Alto High School Youth with local artist Melissa Wyman and local Djerassi Residency supported by Lava Thomas & Peter Danzig Fellowship Creative Impact Fund: Audience Engagement Grant, Silicon Valley Creates & Applied Materials Foundation, CA	
	2014	Patent-pending: "Visualization Based on Plane Cutting of Multi-Dimensional Field Data Using Hand-Held Position-Aware Device." Serial No: 14/249,360	
	2013	Two IDEO-Awarded Concepts, OpenIDEO Challenge, Sponsored by IDEO, YMCA (Youth Fellowship and OpenIDEO for Youth)	
	2012	Oberpfälzer Künstlerhaus Residency, Schwandorf, Germany (Nov 1-Dec.15) Headlands Center for the Arts Alumni New Works Program, Sausalito, California (July) Palo Alto Art Center community-based commission for inaugural opening, Palo Alto Art Center, CA	
	2011	The LAB Residency, "Pieces-of-Utopia," organized By Sasha Petrenko, The Lab, San Francisco, CA Stanford University Experimental Media Arts Lab Visiting Artist, Stanford, CA (Winter, Spring) John D. and Susan P. Diekman Fellowship, Djerassi Resident Award, Woodside, CA	
	2010	Djerassi Resident Artists Program, Woodside, CA (Fall)	
	2005 06	Headlands Center for the Arts UC Berkely MFA Fellow, Sausalito, CA Eisner Prize in the Creative Arts, UC Berkeley, CA The Sam Francis Distinguished Alumni Award, UC Berkeley, CA	
	2004	Murphy Fellowship in the Fine Arts, The San Francisco Foundation, CA UCIRA Materials Grant, University of California Research in the Arts, UC Berkeley, CA Graduate Student Instructor Course Improvement Grant, UC Berkeley, CA	
	2003 05	Department of Art MFA Fellowship, UC Berkeley, CA	
	2002	Creation & Production Grant to Professional Artists, Canada Council Visual Arts Grant to Professional Artists, Ontario Arts Council	
	2001 02	Exhibition Assistance Grant, Ontario Arts Council	
	Curating & Critical Writing	2018	Video Art in the Age of Sublime Uncertainty, Curated Video Program, Curatorial Incubator V.15, V-Tape, Toronto, Canada; guest curated by Jennifer Fisher & Jim Drobnick, essay catalogue: "Remote Preparation by Mel Day"
		2017	Love & Longing, Curator, Root Division, San Francisco, CA
		2015-	Public Alchemy Biennial, ArtLab, CASP, Palo Alto, CA (2015, 2017, 2019) Co-organizer, "Retrofit", Cubberley Art Studio Program Community, Telegraph Hill Gallery, SF, CA
		2014	Performance Research Journal: On Time, "Art/Life Counseling with Linda Mary Montano," Branislav Jakovljevic & Lindsey Mantoan, eds. (Routledge, Taylor & Francis Group, Volume 19, Issue 3, 2014): 111-111 Performance Studies International (blog), "Art/Life Counseling with Linda Mary Montano."
2007		Peak Gallery, Toronto, Canada, co-organized with Jonn Herschend Peak Gallery, Toronto, Canada, co-organized with Jonn Herschend "Two Things at the Same Time: Work by Eight San Francisco Bay Area Artists"	
Community	2020	Portfolio Reviewer, Institute of Contemporary Art, San Jose, CA	
	2019	Judge, Adobe Creative Jam, Adobe Headquarters, San Jose, CA	
	2018-	Board Member, Council for the Arts, Palo Alto, CA	
	2018	Paseo Prototyping Advisory Group, Faculty Mentor, Paseo Public Prototyping Challenge, San José State University, CA	
	2017	Computational Creativity Committee, San José State University, CA Juror, Public Art Commission: Bicycle Bridge, City of Palo Alto, CA	
	2016 17	Faculty Mentor, Paseo Public Prototyping Challenge, San José State University, CA	
	2015	Co-Founder, OpenIDEO Youth Fellowship at Djerassi Resident Artist Program (Gunn High School, Palo Alto and Eastside Preparatory College, East Palo in 2013, now traveling to different schools in community)	
	2011-16	Advisory Board Member, Art and Digital Media Program, Diablo Valley & Mission Colleges, CA	
	2013-	Review Panel, Experimental Design Projects, California College of the Arts, San Francisco, CA	
	2013	An OpenIDEO Palo Alto Meet-up Coordinator, OpenIDEO.com, (one of founding coordinators; meetups at IDEO, Palo Alto, CA)	
	2011	Juror, Media Arts, Djerassi Resident Artists Program, Woodside, CA	

Bibliography

- 2001 | 02 Founding Board Member & Juror, Contemporary Art Forum Kitchener+Area (CAFKA)
- 2020 ABC 7 News: "Wall of Song by Mel Day" (Feb 24)
 ABC 7 News: "[Fans celebrate women in sports with half-time performance during San Jose State University basketball game.](#)" Community & Events (Feb. 25)
 Institute for the Study of Sport, Society & Social Change: "National Girls & Women in Sports Day: Feeling Good"
- 2019 Johanna Hickie, "Mel Day: Nexus Award," Content Magazine, Issue 11.3, (36)
 Profile of the week: "Mel Day: Nexus Award," Content Magazine
- 2018 Video Feature, FREE Video! Art Fair "Wall of Song" Curated by Anthony Spinello
 Arlington Arts Center (Catalogue), "You, if No One Else" Curated by Karyn Miller
- 2017 SF/Arts, "Love & Longing," Christian Frock (Oct. 25)
 Metroactive, "Gone But Not Forgotten," Jeffrey Edalatpour (July 5)
 Square Cylinder, "Detritus at San Jose ICA," Barbara Morris (Aug. 12)
 SF/Arts, "Wall of Song," Betsy Crabtree, SF/Arts Curator (July)
 InMenlo, "Multi-media artist Mel Day previews Wall of Song," Linda Hubbard Gulker (July 21)
 The San Jose Mercury News, Pizzaro: Artistic Response (Jan. 18)
- 2016 Santa Fe New Mexican, "All the pretty software: CODE and NOISE" Paul Weideman (June 20, 2016)
 The Daily Journal, "Code & Noise" Dewitt Cheng (Oct.)
- 2015 Palo Alto Weekly, "Adventures in the Art World," Elizabeth Schwyzer (Vol. XXXV1, Number 30; May 1)
 Palo Alto Online Video Feature, "Artist Mel Day Reflects on her Latest Multimedia Work," by Veronica Weber (May)
- 2013 Performance Studies International Catalogue, Stanford University, "Conference 19: Now Then—Performance & Temporality," Branislav Jakovljevic, Lindsey Mantoan, Helen Paris, Leslie Hill, eds.
- 2012 Rundschau Magazin, Schwandorf, Germany, "Internationaler Künstlertreff, Ellen Sofie Griegel aus Norwegian die US-Amerikanern Melissa Day arbeiten in den Fronberger Ateliers" (Nov. 21)
 Oberpfalznetz (Schwandorf), "Gäste aus den USA und Norwegen: Ellen Sofie Griegel und Melissa Day in der Künstlerkolonie—Offene Ateliers am 25 November" (Nov. 16)
 Palo Alto Online, "Palo Alto Art Center Preps for Opening Day," Rebecca Wallace (Aug. 27)
- 2011 California Magazine, Articles of Faith, Artist Commission & Publication: "Study Guide for Experimental Contemplatives: Volume 1," University of California Alumni Magazine (Spring)
 California Magazine Blog, Articles of Faith, Artist Commission & Publication: "Study Guide for Experimental Contemplatives: Volume 1," University of California Alumni Magazine
- 2010 artdaily.org, "Yerba Buena Center for the Arts Presents Work by 10 Renowned Artists" (Dec. 18; blog)
 Comment Magazine (Cardus.ca), "Visual Arts Feature: Peace I Give to You" (April; blog)
- 2009 San Francisco Examiner, "Teens Curate Major Show, Yerba Buena Center for the Arts," by Christina Troupe (May 15)
- 2008 Journal of Aesthetics & Protest, "Antiwar Survey: Peace I Give to You by Mel Day," Robby Herbst, ed. (Vol. 2. Issue 2 No. 6):192-193
 SF Weekly, "Hopeless & Otherwise," by Hiya Swanhuysen, Southern Exposure Art Gallery (June 11, Vol. 27, No. 20)
 Stretcher.org, "Hopeless & Otherwise," by Cheryl Meeker (June 30; blog)
- 2007 Globe and Mail, "Two Things at the Same Time at Peak Gallery," by Gary Michael Dault (Sept. 20)
- 2006 Globe and Mail, "Melissa Day at Peak Gallery," by Gary Michael Dault (Jan. 9)
- 2005 Art Post Canada, "Featuring Ken Lum, Alan Paiement, Melissa Day," Toronto Premiere E-magazine (Jan. 15)
- 2004 Globe and Mail, "Unsung Oil Pioneer Gets her Due," by Gary Michael Dault (Dec. 24)
 Toronto Star, "The Perils of Painting," by Peter Goddard (Dec. 23)
- 2003 Bishop's University Art Gallery, "Melissa Day," 2001-2002 Artists Catalogue, essay by Maria Z. Brendel
- 2002 Redhead Gallery, "Proto Painting," Brochure with essay by Andrew Wright, Toronto, Canada
 Globe and Mail, "Melissa Day at Redhead Gallery," by Gary Michael Dault (June 29)
 Globe and Mail, "Melissa Day at Peak Gallery," by Gary Michael Dault (June 1)
 CBC Radio One Interview, "Art talks with Katherine Gombay" (March. 20)
 CBC Radio One Interview, "Breakway with Jackie Czernin," by Jackie Czernin (March. 12)
 CFLX Radio Interview, "Melissa Day at Bishop's Gallery," by Jessie Aulis (March. 16 & 22)
 CFLX Radio Interview, "Le bon, le brute et le critique," by Catherine Longpre (March. 16)
 Télé Québec, Culture Éclair, March. 17)
- 2001 Echo Magazine, "Boy+Girl=BoyGirl," by Joseph Bergel (May 3-9 issue)
- 2000 Queen's University Film Department, "Documentary Film: Mel Day," by Kate McBurney, Kingston, Canada

COGECO TV Interview, "Melissa Day at Bishop's Art Gallery," Kingston, Canada (May 19)
 Southwest Triennial catalogue, "Welcome to Mitchell," by Andrew Hunter, Museum, London, Canada
 Third Biennial Exhibition catalogue, "Far & Wide," Art Gallery of Nova Scotia, Canada
 London Free Press, "Mitchell? No One Here From There: New Exhibit at LRAHM Features Playful, Humorous, Experimental Work," Sandra Coulson (Nov. 29)

Lectures + Panels

2020 Faculty All College Day Lecture. Bill and Leila Cilker School of Art and Design, West Valley College
 2019 Teaching Roundtable. SJSU Graduate Seminar. San José, CA
 2018 San Mateo College Visiting Art Lecture. San Mateo, CA
 Profesional Practice Panel. SJSU Graduate Seminar. San José, CA
 2017 Public Lecture. LASER Series. Organized by Piero Scaruffi, Stanford University, CA
 Public Lecture, Art & Art History Department, San José State University, San José, CA
 Studio Visit, Stanford University, Art & Art History Department (Professional Practices)
 Panelist. "Social Engaged Art: South Bay & Beyond." organized by Carmina Elisason & Genevieve Hastings, Art Ark Gallery, San Jose, CA
 Panelist. The LAST Festival: "Peace and Technology," organized by Piero Scaruffi, Hammer Theatre, San Jose, CA
 Artist Talk, Computational Creativity, Computer Science Department, SJSU, San Jose, CA
 Artist Talk. Florida State University, Department of Art & Art History, Social Practice class
 2014 Artist talk. University of California, Berkeley, Art Practice, CA (Art & Meditation class)
 2013 Artist talk. UC Berkeley, Art Practice, CA, (Art & Meditation class)
 Panelist. Palo Alto Art Center & Djerassi Resident Artist Program. "Representing Community"
 Panelist, Manresa Gallery, USF, "Dialoguing with Sacred Texts: Past, Present, and Future"
 Panelist, Archives and Special Collections. Santa Clara University, CA, "Dialoguing with Sacred Texts"
 2012 Artist panel. Organized by CCRMA, Stanford University, Recess Club, San Francisco, "Interactive Sound"
 2011 Artist talk. UC Berkeley, Art Practice, CA, (Art & Meditation class)
 2009 Artist walk-through. Yerba Buena Center for the Arts, San Francisco, CA, "Through Future Eyes"
 2007 Panelist: Menlo Park Presbyterian Church, Menlo Park, CA, "Radical Ambivalence"
 2006 Artist talk. Headlands Center for the Arts, Sausalito CA, "MFA Fellows"
 2005 Artist talk. Berkeley Art Museum, Berkeley, CA, "MFA Graduates"
 2004 Conference panelist. UC Berkeley's Consortium of the Arts, CA, "When Is Art Research?"
 2003 Artist talk. UC Berkeley, Art Practice, CA, "Intermediate Painting"
 Artist talk. UC Berkeley, Art Practice, CA, "Intro to Visual Thinking"
 2002 Panelist. KW Art Gallery, Canada, "Studio Alert," organized by Alan MacKay
 Public lecture. City Hall, Kitchener, Canada, "Artist Lecture Series," organized by Andrew Wright
 Artist talk. Bishop's University Art Gallery, Lennoxville, QC
 2000 Public lecture. Union Gallery, Queen's University, Kingston, Canada

Teaching

2020 Lecturer. San José State University, Art & Art History Dept., San José, CA: "BA Senior Project Seminar" (Spring)
 2019 San José State University Office of Diversity, Equity, and Inclusion Faculty Professional Development Series
 "Whiteness and Race" (Fall)
 Lecturer. San José State University, Art & Art History Dept., San José, CA: "BFA Seminar" (Fall)
 Lecturer. SJSU, Art & Art History Dept., San José, CA: "Professional Preparation in Art" (Fall)
 Lecturer. San José State University, Art & Art History Dept., San José, CA: "BFA Seminar" (Spring)
 Lecturer. SJSU, Art & Art History Dept., San José, CA: "Professional Preparation in Art" (Spring)
 2018 Lecturer. SJSU, Art & Art History Dept., San José, CA: "Professional Preparation in Art" (Fall)
 Lecturer. SJSU, Art & Art History Dept., San José, CA: "Medium & Message" (Spring, 2 Sections)
 2017 Lecturer. SJSU, Art & Art History Dept., San José, CA: "BFA Seminar" (Fall)
 Lecturer. SJSU, Art & Art History Dept., San José, CA: "BFA Seminar" (Spring)
 Lecturer. SJSU, Art & Art History Dept., San José, CA: "Medium & Message" (Spring, 2 sections)
 2016 Lecturer. SJSU, Art & Art History Dept., San José, CA: "Medium & Message" (Fall, 2 sections)
 2015 | 16 External Graduate Advisor. University of California, Berkeley, CA, MFA Program, Art & Art History Dept.:
 2014 Visiting Lecturer. Santa Clara University, CA, Art Department, "Digital Media: Web Design" (Winter)
 Visiting Lecturer. Santa Clara University, CA, Digital Media: "Graphic Design" (Winter), Studio Art Dept.
 2012 | 13 External Graduate Advisor, University of California, Berkeley, CA, MFA Program
 Visiting Lecturer. Santa Clara University, Art Department. Digital Media: "Graphic Design" (Fall)

2010 Visiting Lecturer, Diablo Valley College, CA, Art & Digital Media Dept.: "Digital Media: Graphic Design" (Spring)

2005 Visiting Lecturer, University of California, Berkeley, CA., Dept. of Art Practice Dept.: "Introduction to Visual Thinking" (Summer 2)

Visiting Lecturer, UC Berkeley, CA., Dept. of Art Practice Dept.: "Introduction to Visual Thinking" (Summer)

Instructor of Record, UC Berkeley, Art Practice Dept., Berkeley, CA.: "Introduction to Visual Thinking" (Spring)

2004 Instructor of Record, UC Berkeley, Art Practice Dept., Berkeley, CA.: "Introduction to Visual Thinking" (Fall)

Teaching Assistant, UC Berkeley, Art Practice Dept., Berkeley, CA.,: "Intermediate Painting"

Graduate Instructor Teaching Certificate, University of California, Art Practice Dept., Berkeley, CA. ,

2001 | 02 Visiting Lecturer, Sheridan College & University of Toronto Mississauga, Canada, Art & Art History Programme, Oakville, Canada,: "Design I"

Fundamentals of Teaching Certificate, Sheridan College, Art & Art History Programme, Oakville, Canada