

Education	2005	Master of Fine Arts, University of California, Berkeley, United States
	1992	Bachelor of Fine Arts, Queen's University, Kingston, Canada
	1990-1991	Queen's University Exchange Scholarship, Glasgow School of Art & Glasgow University, Scotland
Solo + Two-person Exhibitions / Performances	2022	<a href="#">Wall of Song presents: It's a New Dawn, It's a New Day: Celebrating Title IX at 50</a> , exhibition/live performance/tabling event by Mel Day in collaboration with Dr. Carter-Francique, Institute for the Study of Sport, Society, & Social Change (ISSSSC), 22+affinity partners, Natalie & James Thompson Gallery, San José State University, CA (publication essay by Peggy Phelan)
		<a href="#">It's a New Dawn, It's a New Day: Celebrating Title IX at 50 (2.23.22)</a> , Jumbotron video & half-time event, National Girls & Women in Sport Day, SJSU Women's Basketball game, organized with Dr. Carter-Francique, ISSSSC, affinity partners, Provident Credit Union Event Center, San José, CA
	2021	<a href="#">Feeling Good: Celebrating National Girls &amp; Women in Sports Day through a Wall of Song</a> , Online event/video installation, co-hosted with ISSSSC, San José Museum of Art and San José Jazz, featuring soprano soloist Danielle Marie, and an exclusive interview with Grammy Award-winning vocalist, Ledisi
		<a href="#">Feeling Good</a> , Live outdoor building projection, SJ Storyboard and San José Jazz, downtown San José, CA
	2020	<a href="#">Wall of Song: Feeling Good Inaugural Half-time Performance (2.24.20 project launch)</a> , live collaborative performance/Jumbotron video/Affinity partner tabling event, National Girls & Women in Sport Day, SJSU women's basketball game, by Mel Day in collaboration with Institute for the Study of Sport, Society, & Social Change, affinity partners. Provident Credit Union Event Center, San José, CA
	2017	<a href="#">Wall of Song: Hallelujah</a> (with Michael Namkung), Grace Cathedral, San Francisco, CA
		<a href="#">Wall of Song: Hallelujah</a> , Inauguration Day Launch, San Jose Institute of Contemporary Art, San José, CA
		<a href="#">Wall of Song: Hallelujah</a> , Inauguration Day Launch, Potomac Station, Washington, D.C.
	2014	Death & Design Thinking for Experimental Contemplatives (curated by Joyce Grimm) Manresa Gallery, San Francisco, CA
	2011	Study Guide for Experimental Contemplatives, Peak Gallery, Toronto, Canada
	2008	Collision No. 1 (with Miriam Dym), The Berlin Office, Berlin, Germany
		Collision No. 2 (with Miriam Dym), The Berlin Institute, Berlin, Germany
	2007	Certain Insecurity, Peak Gallery, Toronto, Canada
	2006	Project Space: New Work. Headlands Center for the Arts, Sausalito, CA
		Whistle + Shipwreck. Spur Projects Project Space, Portola Valley, CA
	2004	Early Flemish Painting. Peak Gallery, Toronto, Canada
	2002	Everyday Green. Peak Gallery, Toronto, Canada
		Lily Pond Blue (Catalogue), curated by Gaëtane Verna, Bishop's University Art Gallery, Sherbrooke, QC, Canada
		Drop of Green. Rotunda Gallery, Kitchener, Canada
		New Painting. The Red Head Gallery, Toronto, Canada
	2001	boygirl (with Andrew Wright), Ballroom Studios, Kitchener, Canada
	2000	From the Medieval Convent to Martha Stewart: Concepts of Interior Life. Union Gallery, Queen's University, Canada
Group Exhibition + Events	2022	Wall of Song Project Pop-Up Singing + Action Table. CityDance Event, San José Museum of Art, San José CA
	2021	San Jose Jazz Winterfest Institute for the Study of Sport, Society & Social Change Action Table. San José, CA
	2019	Silicon Valley Artist Laureate Awards, Forager, San Jose, CA
		Union: 25th Anniversary Exhibition. Union Gallery, Queen's University, Kingston, Canada
		Djerassi Benefit, Djerassi Resident Artists Program, Woodside, CA
	2018	All Together Now! University San Francisco, curated by Kevin Chen, Michael Arcega, and Sharon Bliss, San Francisco, CA
		FREE! Art Fair, Brickell City Center, Miami, FL
		15 Year Evening of Performance. Root Division, San Francisco, CA
		You, If No One Else. curated by Karyn Miller, Arlington Arts Center, Arlington, VA
	2017	Detritus. curated by Kevin Chen, Lisa Ellsworth, Lordy Rodriguez, San Jose Institute of Contemporary Art, San José, CA
		Paseo Public Prototyping Festival. main stage live collaborative performance, Hammer Theatre, San José, CA
		100 Days Action Residency. Southern Exposure Art Gallery, San Francisco, CA
		Live Film Series: Directed Actions. curated by Robin Bell, Logan Arts Space, Trinidad Theatre, Washington, D.C. (Jan 21)
		Show & Tell: Wall of Song. outdoor building projection, Headlands Center for the Arts, Sausalito, CA
		Hallelujah. Projects Contemporary Art Space, curated by Fatvillage Projects, Ft. Lauderdale, FL (Jan. 28th-Feb. 25th)
		How Great Thou Art. Ethereal Dirt: online project curated by Benjamin Zellmer Bellas, Michael Namkung
		Retrofit, curated by Mary Madrigal, The Telegraph Hill Gallery, San Francisco, CA,

- 2016 Code & Noise, curated by Christine Duval, Arena 1 Gallery, Santa Monica, CA  
Code & Noise, curated by Christine Duval, Currents International New Media Festival, Santa Fe, CA  
Re-Mix, ArtLab, Cubberley Artist Studio Residency Program, Palo Alto, CA
- 2015 Voices, curated by Mayumi Hamanaka, Kala Art Gallery, Berkeley, CA  
Code & Noise, curated by Christine Duval Art Silicon Valley / San Francisco, San Mateo Event Center, CA  
Parking Lot Art Fair, hosted by Clubhouse Caravan Charters; organized by Jenny Sharaf, Marina parking lot, SF, CA  
Annual Art Auction & Exhibition, San Jose Institute of Contemporary Art, San José, CA
- 2013 Performance Studies International (Catalogue), Stanford University, Roble Gym, Stanford, CA  
Dialoguing with Sacred Text: Past, Present & Future, curated by Michelle Townsend, Santa Clara University, Santa Clara, CA  
Dialoguing with Sacred Text, curated by Michelle Townsend Manresa Gallery, University of San Francisco, CA
- 2012 Threshold, Palo Alto Art Center inaugural opening commission with Jeanne C. Finley in collaboration with Lytton Gardens Senior Communities, SF Threshold Palliative Choir, Stanford University's Center for Research in Music & Acoustics (CCRMA) Consulting Professor Jonathan Abel, graduate students Michael Wilson, Cecilia Wu, Andy Greenwood, Palo Alto Art Center, Palo Alto, CA (Oct. 2012-April 2013)  
Threshold, with Jeanne C. Finley in collaboration with Lytton Gardens Senior Communities, SF Threshold Palliative Choir, Stanford University's CCRMA, ZERO1 Biennial  
Frequencies: A Collaborative Geneology of Spirituality (online) curated by Kathryn Lofton, John Lardas Modern, The Immanent Frame, Killing the Buddha, Social Science Research Council, Brooklyn, NY  
From our Bodies Blinking, curated by Blake Gibson Root Division, San Francisco, CA  
Celebrating Richard Shaw, Worth Ryder Gallery, Berkeley, CA
- 2008 | 12 The Missing Peace: Artists Consider the Dalai Lama, 88 artists representing 30 countries, Root Division, San Francisco, CA, (traveling internationally)
- 2011 Pieces-of-you-topia, curated by Sasha Petrenko The Lab, San Francisco, CA
- 2010 Cinema by the Bay: Experimental Film—Cross-cuts, curated by Courtney Fink San Francisco Film Society and Southern Exposure Art Gallery, San Francisco, CA
- 2009 Through Future Eyes, curated by Young Artists at Work Yerba Buena Center for the Arts, San Francisco, CA  
Selections from Peak Gallery, curated by Zbigniew Pospieszynski, T40 Galerie, Dusseldorf, Germany  
Selections, McCaig Welles and Rosenthal Gallery, Aqua Art Fair, Miami Beach, Florida  
Family Pictures, curated by Michelle Townsend Root Division, San Francisco, CA
- 2008 Hallelujah! BAN 5, Red Poppy Art House, curated by JuanCarlos Quintana, Yerba Buena Center for the Arts, San Francisco, CA  
Selections, McCaig Welles and Rosenthal Gallery, Art.Fair21, Cologne, Germany  
Hopeless & Otherwise, curated by Valerie Imus, Southern Exposure Art Gallery, San Francisco, CA  
Selected Work, McCaig Welles and Rosenthal Gallery, Redwood City, CA
- 2007 Superbien! Berlin, Germany, "Deadpan II," curated by H. Pedersen (DK), David Keating (AU), Jonn Herschend. (US)  
Guilt by Association, curated by Jonn Herschend, Parkway Theatre, Oakland, CA  
Two things at the Same Time: Work by Eight San Francisco Bay Area Artists, co-curated with Jonn Herschend, Peak Gallery, Toronto, Canada  
The Consequence, Edinburgh Sculpture Workshop, Scotland, curated by A. Hetherington, J. Nicoll  
Spur Projects, Trafalgar Hotel, London, UK, Bridge Art Fair London  
Cafka\_TV Featured Artist: "How Great Thou Art", Contemporary Art Forum Kitchener + Area, Canada
- 2006 The There There, curated by Craig Goodman New Langton Arts, San Francisco, CA  
A la Carta, curated by María del Carmen Carrión, El Pobre Diablo, Ecuador  
Featured Artist, Photo MIAMI, Miami, FL
- 2005 You Don't Know San Francisco: New Video Art from Bay Area Artists, Invisible Venue, curated by Christian Frock screenings in London, NYC, SF  
Eisner Awards in Film and Video, Pacific Film Archive, UC Berkeley, CA  
Free Fest Film Shorts, Echo Park Film Center, Los Angeles, CA  
Free Fest Film Shorts, ATA, San Francisco, CA  
Selections from Peak Gallery, Toronto International Art Fair, Toronto, Canada, Peak Gallery  
Irreconcilable, MFA exhibition, curated by Heidi Zuckerman-Jacobson, Berkeley Art Museum, CA
- 2004 Lyn Carter, Kathryn Dain, Melissa Day, Roam Contemporary, New York, NY  
The Antics Roadshow, Timbrespace Gallery, Los Angeles, CA  
Murphy Fellowships Award, The San Francisco Arts Commission Gallery, San Francisco, CA
- 2003 MFA Exhibition 1, Worth-Ryder Gallery, UC Berkeley, CA

		Cluster, Peak Gallery, Toronto, Canada
	2002	Studio Alert, Kitchener-Waterloo Art Gallery, Canada
	2001	Commute, ARC Gallery, Chicago, IL
	1999	Southwest Triennial, curated by Andrew Hunter Museum London, Canada Far & Wide Third Biennial Exhibition, Art Gallery of Nova Scotia, Halifax, Canada
Residencies + Awards	2024	Djerassi Alumni Winter Residency, Woodside, CA
	2023	Montalvo Arts Center, Guest Fellowship, Saratoga, CA
	2021-22	Quick Grant, Center for Cultural Innovation, San Francisco, CA Research, Scholarship & Creative Activity Award, Central California State University Award The California State University Entertainment Alliance, Professional Development Grant
	2020-21	Research, Scholarship & Creative Activity Award, Central California State University Award Artistic Excellence Grant, San José State University, CA
	2019	Silicon Valley Artist Laureate Nexus Award, SV Creates, CA
	2018	Paseo Prototyping Faculty Stipend, Digital Media, San José State University, CA
	2017	Dean's Grant, San José State University, CA
	2016	Sedona Summer Arts Colony Residency, Verde Valley School, Sedona, Arizona, organized by Melissa Wyman
	2015-	OpenIDEO-awarded Youth Artist Fellowship, Djerassi Resident Artist Program, Founder, Woodside, CA Partnering East Palo Alto and Palo Alto High School Youth with local artist and international Djerassi Residency supported by Lava Thomas & Peter Danzig Fellowship Creative Impact Fund: Audience Engagement Grant, Silicon Valley Creates & Applied Materials Foundation, CA
	2014	Patent-pending "Visualization Based on Plane Cutting of Multi-Dimensional Field Data Using Hand-Held Position-Aware Device," Serial No: 14/249,360 (with Frank Ham)
	2013	Two IDEO-Awarded Concepts, OpenIDEO Global Social & Environmental Challenge, Sponsored by IDEO, YMCA
	2012	Oberpfälzer Künstlerhaus Residency, Schwandorf, Germany Headlands Center for the Arts Alumni New Works Program, Sausalito, California Palo Alto Art Center Inaugural Opening Community Commission, Palo Alto Art Center, CA
	2011	The LAB Residency: "Pieces-of-Utopia," organized By Sasha Petrenko, The Lab, San Francisco, CA Stanford University Experimental Media Arts Lab Visiting Artist, Stanford, CA (Winter, Spring) John D. and Susan P. Diekman Fellowship, Djerassi Resident Award, Woodside, CA
	2010	Djerassi Resident Artists Program, Woodside, CA (Fall)
	2005   06	Headlands Center for the Arts UC Berkeley MFA Fellow, Sausalito, CA Eisner Prize in the Creative Arts, UC Berkeley, CA The Sam Francis Distinguished Alumni Award, UC Berkeley, CA
	2004	Murphy Fellowship in the Fine Arts, The San Francisco Foundation, CA UCIRA Materials Grant, University of California Research in the Arts, UC Berkeley, CA Graduate Student Instructor Course Improvement Grant, UC Berkeley, CA
	2003   05	Department of Art MFA Fellowship, UC Berkeley, CA
	2002	Creation & Production Grant to Professional Artists, Canada Council Visual Arts Grant to Professional Artists, Ontario Arts Council
	2001   02	Exhibition Assistance Grant, Ontario Arts Council
Curating & Critical Writing	2018	Video Art in the Age of Sublime Uncertainty, Curated Video Program, Curatorial Incubator V.15, V-Tape, Toronto, Canada; guest curated by Jennifer Fisher & Jim Drobnick, essay catalogue: "Remote Preparation by Mel Day"
	2017	Love & Longing, Curator, Root Division, San Francisco, CA
	2015-	Public Alchemy Biennial, ArtLab, CASP, Palo Alto, CA (2015, 2017, 2019) Retrofit, Co-organizer, Cubberley Art Studio Program Community, Telegraph Hill Gallery, SF, CA
	2014	Art/Life Counseling with Linda Mary Montano, Performance Research Journal: On Time, Branislav Jakovljevic & Lindsey Mantoan, eds. (Routledge, Taylor & Francis Group, Volume 19, Issue 3, 2014): 111-111 Art/Life Counseling with Linda Mary Montano, Performance Studies International Blog Review/Response
	2007	Two Things at the Same Time: Work by Eight San Francisco Bay Area Artists, Peak Gallery, Toronto, Canada, co-organized with Jonn Herschend Peak Gallery, Toronto, Canada, co-organized with Jonn Herschend
Community	2024	2024 Content Emerging Artist Panel, SV Creates
	2023	Judge, Cal State CREATE: You Belong Here, organized by CSU, Adobe, Apple

- Grant Review Panelist, California Arts Council Individual Artist Fellowship
- 2022 Think Tank, San José Museum of Art and The LaPlaca Cohen
- 2020-21 Augusta Savage Fellowship Pilot (co-founder with Elizabeth D. Foggie, Tara de la Garza), Cubberley Studios, Palo Alto, CA
- ArtsWeb Regional Council Member, Silicon Valley Creates, San Jose, CA
- 2020 Portfolio Reviewer, Institute of Contemporary Art, San Jose, CA
- 2019 Judge, Adobe Creative Jam, Adobe Headquarters, San Jose, CA
- 2018- Board Member, Council for the Arts, Palo Alto, CA
- 2018 Advisory Group & Faculty Mentor, Paseo Public Prototyping Challenge, San José State University, CA
- 2017 Computational Creativity Committee, San José State University, CA
- Juror, Public Art Commission: Bicycle Bridge, City of Palo Alto, CA
- 2016 - 17 Faculty Mentor, Paseo Public Prototyping Challenge, San José State University, CA
- 2015 - Co-Founder, OpenIDEO Youth Fellowship at Djerassi Resident Artist Program (Gunn High School, Palo Alto and Eastside Preparatory College, East Palo in 2013, now traveling to different schools in community)
- 2011 - 16 Advisory Board Member, Art and Digital Media Program, Diablo Valley & Mission Colleges, CA
- 2013- Review Panel, Experimental Design Projects, California College of the Arts, San Francisco, CA
- 2013 An OpenIDEO Palo Alto Meet-up Coordinator, OpenIDEO.com, (founding coordinator, meetups at IDEO, Palo Alto, CA)
- 2011 Juror, Media Arts, Djerassi Resident Artists Program, Woodside, CA
- 2001 - 02 Founding Board Member & Juror, Contemporary Art Forum Kitchener+Area, Canada (CAFKA)

## Bibliography

- 2022 Phelan, Peggy. "Title IX Finds its Song", exhibition publication essay for "It's a New Dawn, It's a New Day", A Wall of Song Project solo exhibition by Mel Day in collaboration with Dr. Akilah Carter-Francique and affinity partners, Natalie & James Thompson Gallery, San José State University, CA
- IWG Insight Hub. [Wall of Song Project](#). International Working Group on Women & Sport
- 2021 Lovelace, Alicia. "Sing for Equality", Expressions Magazine, SJSU College of Arts & Humanities publication (Summer Issue)
- 2020 ABC 7 News: "Wall of Song" Half-time live participatory performance and Jumbotron video installation video coverage (Feb 24)
- ABC 7 News: "Fans celebrate women in sports with half-time performance during San Jose State University basketball game." Community & Events (Feb. 25)
- Institute for the Study of Sport, Society & Social Change: "National Girls & Women in Sports Day: Feeling Good"
- 2019 Hickle, Johanna. "Mel Day: Nexus Award," Content Magazine, Issue 11.3, (36)
- Profile of the week: "Mel Day: Nexus Award," Content Magazine
- 2018 Video Feature, FREE Video! Art Fair "Wall of Song" Curated by Anthony Spinello
- Arlington Arts Center (Catalogue), "You, if No One Else" Curated by Karyn Miller
- 2017 SF/Arts, "Love & Longing," Christian Frock (Oct. 25)
- Metroactive, "Gone But Not Forgotten," Jeffrey Edaltpour (July 5)
- Square Cylinder, "Detritus at San Jose ICA," Barbara Morris (Aug. 12)
- SF/Arts, "Wall of Song," Betsy Crabtree, SF/Arts Curator (July)
- InMenlo, "Multi-media artist Mel Day previews Wall of Song," Linda Hubbard Gulker (July 21)
- The San Jose Mercury News, Pizzaro: Artistic Response (Jan. 18)
- 2016 Santa Fe New Mexican, "All the pretty software: CODE and NOISE" Paul Weideman (June 20, 2016)
- The Daily Journal, "Code & Noise" Dewitt Cheng (Oct.)
- 2015 Palo Alto Weekly, "Adventures in the Art World," Elizabeth Schwyzer (Vol. XXXV1, Number 30; May 1)
- Palo Alto Online Video Feature, "Artist Mel Day Reflects on her Latest Multimedia Work", by Veronica Weber (May)
- 2013 Performance Studies International Catalogue, Stanford University, "Conference 19: Now Then—Performance & Temporality," Branislav Jakovljevic, Lindsey Mantoan, Helen Paris, Leslie Hill, eds.
- 2012 Rundschau Magazin, Schwandorf, Germany, "Internationaler Künstlertreff, Ellen Sofie Griegel aus Norwegian die US-Amerikanern Melissa Day arbeiten in den Fronberger Ateliers" (Nov. 21)
- Oberpfalznetz (Schwandorf), "Gäste aus den USA und Norwegen: Ellen Sofie Griegel und Melissa Day in der Künstlerkolonie—Offene Ateliers am 25 November" (Nov. 16)
- Palo Alto Online, "Palo Alto Art Center Preps for Opening Day, Rebecca Wallace (Aug. 27)
- 2011 California Magazine, Articles of Faith, Artist Commission & Publication: "Study Guide for Experimental Contemplatives: Volume 1," University of California Alumni Magazine (Spring)
- California Magazine Blog, Articles of Faith, Artist Commission & Publication: "Study Guide for Experimental Contemplatives: Volume 1," University of California Alumni Magazine
- 2010 artdaily.org, "Yerba Buena Center for the Arts Presents Work by 10 Renowned Artists" (Dec. 18; blog)
- Comment Magazine (Cardus.ca), "Visual Arts Feature: Peace I Give to You" (April; blog)

- 2009 San Francisco Examiner, "Teens Curate Major Show, Yerba Buena Center for the Arts," by Christina Troupe (May 15)
- 2008 Journal of Aesthetics & Protest, "Antiwar Survey: Peace I Give to You by Mel Day," Robby Herbst, ed. (Vol. 2. Issue 2 No. 6):192-193  
 SF Weekly, "Hopeless & Otherwise," by Hiya Swanhuysen, Southern Exposure Art Gallery (June 11, Vol. 27, No. 20)  
 Stretcher.org, "Hopeless & Otherwise," by Cheryl Meeker (June 30; blog)
- 2007 Globe and Mail, "Two Things at the Same Time at Peak Gallery," by Gary Michael Dault (Sept. 20)
- 2006 Globe and Mail, "Melissa Day at Peak Gallery," by Gary Michael Dault (Jan. 9)
- 2005 Art Post Canada, "Featuring Ken Lum, Alan Paiement, Melissa Day," Toronto Premiere E-magazine (Jan. 15)
- 2004 Globe and Mail, "Unsung Oil Pioneer Gets her Due," by Gary Michael Dault (Dec. 24)  
 Toronto Star, "The Perils of Painting," by Peter Goddard (Dec. 23)
- 2003 Bishop's University Art Gallery, "Melissa Day," 2001-2002 Artists Catalogue, essay by Maria Z. Brendel
- 2002 Redhead Gallery, "Proto Painting," Brochure with essay by Andrew Wright, Toronto, Canada  
 Globe and Mail, "Melissa Day at Redhead Gallery," by Gary Michael Dault (June 29)  
 Globe and Mail, "Melissa Day at Peak Gallery," by Gary Michael Dault (June 1)  
 CBC Radio One Interview, "Art talks with Katherine Gombay" (March. 20)  
 CBC Radio One Interview, "Breakway with Jackie Czernin," by Jackie Czernin (March. 12)  
 CFLX Radio Interview, "Melissa Day at Bishop's Gallery," by Jessie Aulis (March. 16 & 22)  
 CFLX Radio Interview, "Le bon, le brute et le critique," by Catherine Longpre (March. 16)  
 Télé Québec, Culture Éclair, March. 17)
- 2001 Echo Magazine, "Boy+Girl=BoyGirl," by Joseph Bergel (May 3-9 issue)
- 2000 Queen's University Film Department, "Documentary Film: Mel Day," by Kate McBurney, Kingston, Canada  
 COGECO TV Interview, "Melissa Day at Bishop's Art Gallery," Kingston, Canada (May 19)  
 Southwest Triennial catalogue, "Welcome to Mitchell," by Andrew Hunter, Museum, London, Canada  
 Third Biennial Exhibition catalogue, "Far & Wide," Art Gallery of Nova Scotia, Canada  
 London Free Press, "Mitchell? No One Here From There: New Exhibit at LRAHM Features Playful, Humorous, Experimental Work," Sandra Coulson (Nov. 29)
- Lectures + Panels
- 2024 Sounding Out—Works in Progress at the Sports/Sound Nexus (Part 2), panelist and co-organizer, interactive online workshop, presented by The Sport, Society & Technology Research Collective, Ivan Allen College of the Liberal Arts, Georgia Tech interactive online workshop  
The Power of Sound and Sport Webinar (Part 1), Panelist and workshop co-organizer, presented by The Sport, Society & Technology Research Collective, Ivan Allen College of the Liberal Arts, Georgia Tech
- 2023 Beyond the Field: Art, Sport & Social Change, Panelist, Moderated by Dr. Eli Wolff, Director of the Power of Sports Lab and The University of Connecticut Neag School of Education (virtual)
- 2022 Re-sounding, Artist Talk, Visiting Artist Lecture Series, Natalie & James Thompson Lecture Hall, SJSU  
It's a New Dawn, It's a New Day" Celebrating Title IX @ 50, Exhibition Panel Moderator & Live Performance: Visiting Artist Lecture Series; Interactive event featuring Head Coach April (SJSU Women's Basketball), soprano soloist Danielle Marie, and 22+ affinity partners, Natalie & James Thompson Lecture Hall, SJSU  
Celebrating IX: National Girls & Women in Sport Day & Title IX @ 50 (virtual), Panelist, moderated by Dr. Akilah Carter-Francique, organized by ISSSSC with panelists from the Women's Sports Foundation, Black Women's Sports Foundation, Texas Southern University, George Mason University, Ithaca College) San José State University, San José  
Ali Center Athletes & Social Change Forum - Creative Expression: Art, Athletics, and Activism (virtual conference), Panelist, Organized by the Muhammad Ali Center and the Power of Sports Lab (virtual conference)
- 2021 The Wall of Song Project (virtual), Featured panel, Center for Women & Gender Equity, Bowling Green State University, OH  
 Humanities & the Arts in San José Short Talk (Virtual), co-presented with Dr. Akilah Carter-Francique, ISSSSC, San José State University, San José, CA
- 2020 ISSSSC Conference: Dream With Your Eyes Open - Sport in the Age of COVID & BLM (Virtual), Change-Agent panelist, San José State University, San José, CA  
 Spartan Sparks Guest Lecture with Dr. Carter-Francique, ISSSSC (Virtual), San José State University, San José, CA  
 All College Day Faculty Lecture, Bill and Leila Cilker School of Art and Design, West Valley College  
Inaugural ISSSSC Sports Conversation for Social Change: College Athletes, Gender, Mental Health in the Age of COVID-19, Panelist, Institute for the Study of Sports, Society & Social Change, San José State University, San José, CA  
 California State University Physical Distancing Game Jam, Digital Media Art Departments, San José State University & Cal State East Bay
- 2019 Graduate Seminar Teaching Roundtable, San José State University, San José, CA



- 2018 Guest Lecture, San Mateo College, San Mateo, CA  
Professional Practice Panel, SJSU Graduate Seminar, San José, CA
- 2017 LASER Series, Public Lecture, Organized by Piero Scaruffi, Stanford University, CA  
Visiting Artist Lecture Series, Art & Art History Department, San José State University, San José, CA  
Studio Tour, Stanford University, Art & Art History Department Professional Practice class  
Social Engaged Art: South Bay & Beyond, Panelist, organized by Carmina Elisason & Genevieve Hastings, Art Ark Gallery, San Jose, CA  
The LAST Festival Panel: "Peace and Technology," organized by Piero Scaruffi, Hammer Theatre, San Jose, CA  
Computational Creativity, Artist Talk, Computer Science Department, SJSU, San Jose, CA  
Uncertainty, Artist Talk, Florida State University, Department of Art & Art History, Social Practice class
- 2014 Art & Meditation, Artist talk, University of California, Berkeley, Art Practice, CA (Art & Meditation class)
- 2013 Art & Meditation, Artist talk, UC Berkeley, Art Practice, CA, (Art & Meditation class)  
Representing Community Panel, Palo Alto Art Center & Djerassi Resident Artist Program, Palo Alto, CA  
Dialoguing with Sacred Texts: Past, Present, and Future Panel, Manresa Gallery, USF  
Dialoguing with Sacred Texts Panel, Archives and Special Collections, Santa Clara University, CA
- 2012 Interactive Sound Panel, Organized by Center for Computational Reserach in Music and Accoustics, Stanford University, Recess Club, San Francisco, CA
- 2011 Art & Meditation, Artist talk, UC Berkeley, Art Practice, CA, (Art & Meditation class)
- 2009 Through Future Eyes, Artist walk-through, Yerba Buena Center for the Arts, San Francisco, CA
- 2006 MFA Fellows, Artist talk, Headlands Center for the Arts, Sausalito CA
- 2005 MFA Graduates, Artist talk, Berkeley Art Museum, Berkeley, CA
- 2004 When Is Art Research? Conference panelist, UC Berkeley's Consortium of the Arts, CA
- 2003 Intro to Visual Thinking, Artist talk, UC Berkeley, Art Practice, CA, "Intermediate Painting"  
Artist talk, Art Practice, UC Berkeley, CA
- 2002 Studio Alert, Panelist, KW Art Gallery, Canada, organized by Alan MacKay  
K-W Artist Lecture Series, Public lecture, City Hall, Kitchener, Canada, organized by Andrew Wright  
Artist talk, Bishop's University Art Gallery, Lennoxville, QC
- 2000 From the Medieval Convent to Martha Stewart: Concepts of Interior Life, Public lecture, Union Gallery, Queen's University, Kingston, Canada
- Academic Appointments & Certifications
- 2016- Adjunct Faculty, Interdisciplinary Art, Art & Art History Dept., San José State University (SJSU), CA: "BFA/ BA Senior Studio Seminars", "Professional Preparation in Art", "Medium & Message" (Ongoing appointment)
- 2020 Online Teaching Certificate, SJSU, CA (Summer)
- 2019 Office of Diversity, Equity, and Inclusion Faculty Professional Development Series "Whiteness and Race" SJSU, CA (Fall)
- 2015 | 16 External Graduate Advisor, MFA Program, Art & Art History Dept., University of California, Berkeley, CA
- 2013 | 14 Visiting Lecturer, Art Department, Santa Clara University, "Digital Media Graphic Design", "Digital Media Web Design"
- 2012 | 13 External Graduate Advisor, MFA Program, University of California, Berkeley, CA
- 2010 Visiting Lecturer, Diablo Valley College, CA, Art & Digital Media Dept.: "Digital Media: Graphic Design" (Spring)
- 2005 Visiting Lecturer, University of California, Berkeley, CA, Dept. of Art Practice Dept.: "Introduction to Visual Thinking" (Spring & Fall)
- 2004 Instructor of Record, UC Berkeley, Art Practice Dept., Berkeley, CA: "Introduction to Visual Thinking" (Fall)  
Teaching Assistant, UC Berkeley, Art Practice Dept., Berkeley, CA: "Intermediate Painting"  
Graduate Instructor Teaching Certificate, University of California, Art Practice Dept., Berkeley, CA
- 2001 | 02 Visiting Lecturer, Sheridan College & University of Toronto Mississauga, Canada, Art & Art History Programme, Oakville, Canada: "Design I"
- 2001 | 02 Visiting Lecturer, Sheridan College & University of Toronto Mississauga, Canada, Art & Art History Programme, Oakville, Canada: "Design I"  
Fundamentals of Teaching Certificate, Sheridan College, Art & Art History Programme, Oakville, Canada